

Below you will find a selection of upcoming funding opportunities. You can find more grants to support research and programs by searching the online database *Pivot*:

- How to create a Pivot account
- \*new\* A 5-minute tutorial on tips for using Pivot

Want to discuss your project idea or possible funding sources, feedback on your grant documents, or other grantseeking support? **Contact the NSU Grant Writing Manager, Melanie Bauer** (mbauer1@nova.edu).

## Funding Opportunities for Art History & Education

| Sponsor                    | Grant/Program                               | Description  | Deadline   |
|----------------------------|---|--|--|
| Kress<br>Foundation        | History of Art Grant                        | Supports scholarly projects that enhance the<br>appreciation and understanding of European<br>works of art and architecture from antiquity to<br>the early 19th century. Must create and<br>disseminate specialized knowledge. Grants<br>are also awarded for activities that permit art<br>historians to share their expertise through<br>international exchanges, professional<br>meetings, conferences, symposia,<br>consultations, the presentation of research,<br>and other professional events. | LOI due<br>3/1/2024<br>(additional<br>deadlines:<br>9/1/24,<br>12/15/24) |
| Kress<br>Foundation        | <u>Digital Art History</u><br><u>Grants</u> | Intended to foster new forms of research and<br>collaboration as well as new approaches to<br>teaching and learning. Support may also be<br>offered for the digitization of important visual<br>resources in the area of pre-modern European<br>art history; of primary textual sources; for<br>promising initiatives in online publishing; and<br>for innovative experiments in the field of digital<br>art history.  | LOI due<br>3/1/2024<br>(additional<br>deadline:<br>9/1/24)               |
| College Art<br>Association | Millard Meiss<br>Publication Fund           | Supports book-length scholarly manuscripts in<br>the history of art, visual studies, and related<br>subjects that have been accepted by a<br>publisher on their merits but cannot be<br>published in the most desirable form without a   | 3/15/2024<br>(additional<br>deadline:<br>9/15/24)                        |

|                                     |  | subsidy. Applicant authors must be individual<br>CAA members.   | 0/05/0004                        |
|-------------------------------------|--|---|----------------------------------|
| NEA                                 | Research Grants in<br>the Arts         | Support research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecosystem or as they interact with each other and/or with other domains of American life.   | 3/25/2024                        |
| Cornelia T.<br>Bailey<br>Foundation | Philanthropic Arts<br>Program (P/Arts) | Up to \$10K to implement or enhance programs<br>utilizing art and art education in daily curricula,<br>early childhood education and to assist<br>disadvantaged students. May also include<br>professional development for teachers,<br>professors, or childcare workers.   | Rolling each<br>year Mar<br>Nov. |
| Mellon<br>Foundation                | Arts and Culture<br>Program            | Support exceptional creative practice,<br>scholarship, and conservation practices while<br>nurturing a representative and robust arts and<br>culture ecosystem. We work with artists,<br>curators, conservators, scholars, and<br>organizations to ensure equitable access to<br>excellent arts and cultural experiences and<br>support approaches that place the arts and<br>artists at the center of thriving, healthy<br>communities.        | Rolling                          |
| Coby<br>Foundation                  | Grant Programs                         | The majority of support goes to exhibitions and<br>programs that combine excellent scholarship<br>and effective interpretation. Projects may be in<br>the arts or humanities, contemporary or<br>historical, but all must have a public benefit.<br>They may include research and<br>documentation, conservation, publication and<br>associated digital projects. Two exhibition<br>grant programs: <u>Implementation</u> and <u>Planning</u> . | Rolling                          |

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Division of Research and Economic Development (DoR)

