

Selected Resources

Project HEAT Website: <http://www.nova.edu/hs/humantrafficking>

Project HEAT facebook page: <https://www.facebook.com/ProjectHEAT>

International Resources

UN toolkit: http://www.unodc.org/documents/human-trafficking/HT_Toolkit08_English.pdf

Free the Slaves : <http://www.freetheslaves.org>

Human Trafficking: <http://www.humantrafficking.org>

Map of Human Trafficking Incidents: <http://human.globalincidentmap.com/>

National Resources

The Polaris Project: <http://www.polarisproject.org/>

FBI: http://www.fbi.gov/about-us/investigate/civilrights/human_trafficking

ICE: <http://www.ice.gov/human-trafficking/>

Human Trafficking PSAs: <http://www.ice.gov/human-trafficking/psa.htm>

Human Trafficking Database:
<http://www.law.umich.edu/CLINICAL/HUTRAFFICCASES/Pages/searchdatabase.aspx>

U.S. Department of State Office to Monitor and Combat Trafficking in Persons:
<http://www.state.gov/j/tip/>

U.S. Department of Health and Human Services Campaign to Rescue and Restore Victims of Human Trafficking: <http://www.acf.hhs.gov/trafficking/>

Local Resources

Broward Human trafficking coalition: <http://bhctc.us>

Florida Coalition against human trafficking <http://www.stophumantrafficking.org/>

Movies and Documentaries on human trafficking

Call + Response (2008)

Directed by Justin Dillon

CALL+RESPONSE is a first of its kind feature documentary film that reveals the world's 27 million dirtiest secrets: there are more slaves today than ever before in human history. CALL+RESPONSE goes deep undercover where slavery is thriving from the child brothels of Cambodia to the slave brick kilns of rural India to reveal that in 2007, Slave Traders made more money than Google, Nike and Starbucks combined.

Luminaries on the issue such as Cornel West, Madeleine Albright, Daryl Hannah, Julia Ormond, Ashley Judd, Nicholas Kristof, and many other prominent political and cultural figures offer first hand account of this 21st century trade. Performances from Grammy-winning and critically acclaimed artists including Moby, Natasha Bedingfield, Cold War Kids, Matisyahu, Imogen Heap, Talib Kweli, Five For Fighting, Switchfoot, members of Nickel Creek and Tom Petty's Heartbreakers, Rocco Deluca move this chilling information into inspiration for stopping it.

Music is part of the movement against human slavery. Dr. Cornel West connects the music of the American slave fields to the popular music we listen to today, and offers this connection as a rallying cry for the modern abolitionist movement currently brewing.

callandresponse.com

Taken (2008)

Directed by Pierre Morel, Written by Luc Besson

This poignant film tells the tale of an ex-CIA "Preventer" skilled in hand to hand combat who must rescue his daughter after she is kidnapped during her Paris vacation by human trafficking|sex-traffickers. Liam Neeson delivers a touching performance and once again shed light on this shameful crime that is human trafficking.

Virgin Harvest (2008)

Directed by Charles Kiselyak

A touching documentary about child trafficking and prostitution from the POV of the victims (girls and boys some as young as 3 years old). Hard hitting with incredible access. Filmed in Cambodia with real undercover footage inside operating brothels, this film exposes the plight of more than 2 million kids worldwide through the intimate yet astonishing story of some of the victims.

Sacrifice (2007)

Directed by Ellen Bruno

Each year thousands of young girls are recruited from rural Burmese villages to work in the sex industry in neighboring Thailand. Held for years in debt bondage in illegal Thai brothels, they suffer extreme abuse by pimps, clients, and the police. The trafficking of Burmese girls has soared in recent years as a direct result of political repression in Burma. Human rights abuses, war and ethnic discrimination has displaced hundreds of thousands of families, leaving families with no means of livelihood. An offer of employment in Thailand is a rare chance for many families to escape extreme poverty. Sacrifice examines the social, cultural, and economic forces at work in the trafficking of Burmese girls into prostitution in Thailand. It is the story of the valuation and sale of human beings, and the efforts of teenage girls to survive a personal crisis born of economic and political repression.

www.brunofilms.com

Amazing Grace (2007)

Film based on the life of antislavery pioneer William Wilberforce. Wilberforce was elected to the British House of Commons at the age of 21. On his way to a successful political career, Wilberforce, over the course of two decades, took on the English establishment and persuaded those in power to end the inhumane trade of slavery in the British Empire. For more information and to view a trailer go to: <http://www.amazinggracemovie.com>

TRADE (2007)

Directed by Marco Kreuzpaintner

When 13-year-old Adriana (Paulina Gaitan) is kidnapped by sex traffickers in Mexico City, her 17-year-old brother, Jorge (Cesar Ramos), sets off on a desperate mission to save her. Trapped by an underground network of international thugs who earn millions exploiting their human cargo, Adriana's only friend throughout her ordeal is Veronica (Alicja Bachleda), a young Polish woman captured by the same criminal gang. As Jorge dodges overwhelming obstacles to track the girl's abductors, he meets Ray (Kevin Kline), a Texas cop whose own family loss leads him to become an ally. From the barrios of Mexico City and the treacherous Rio Grande border, to a secret internet sex slave auction and a tense confrontation at a stash house in suburban New Jersey, Ray and Jorge forge a close bond as they frantically pursue Adriana's kidnappers before she is sold and disappears into a brutal underworld from which few victims ever return. Inspired by Peter Landesman's chilling NY Times Magazine story on the U.S. sex trade, "The Girls Next Door," TRADE is a thrilling story of courage and a devastating expose of one of the world's most heinous crimes.

www.tradehemovie.com/

Cargo Innocence Lost (2007)

Directed by Michael Cory Davis

A compelling documentary, **Cargo: Innocence Lost**, unveils the dark underworld of sex trafficking through compelling interviews with some of the country's top officials on the subject, victims' advocates and victims themselves, who were rescued in Texas. Award-winning director and writer, **Michael Cory Davis** (Svetlana's Journey, Hollywood Film Festival 2005 winner, best short), makes his second directorial foray into this must-see, thought-provoking film that is interwoven with a raw, intense narrative based on numerous true stories from victims of the sex trade. **Cargo: Innocence Lost** explores how the business of sex trafficking has become a \$9 billion dollar a year industry and why it still remains a shrouded crime in our nation.

www.cargoinnocencelost.com

Gate Keeper (2007)

Directed by John Carlos Frey

A true to life drama based on US Border Patrol and D.E.A. reports highlighting human, labor, and drug trafficking.

Modern Slavery (2007)

Directed by Thomas Robsahm and Tina Davis

An encounter with people living under extremely restricted conditions, in Mexico, Russia, Brazil and Oslo. The film is also a critical investigation of the negative consequences of neoliberal economical politics. The project examines the claim that it's in the interest of certain economical and social forces to preserve modern slavery, and that these forces are supported by corrupt authorities and indirect participation by multinational companies.

www.mfi.no

Not for Sale (2007)

Directed by Robert Marcarelli

The Documentary, based on the book *Not For Sale* by David Batstone, covers what modern-day abolitionists are doing to fight the rampant terrors of human trafficking in the US and abroad. Traveling over 120,000 miles across five continents, Producer and Director Robert Marcarelli and his film crew gathered undercover footage on this billion-dollar industry and interviewed the heroes that are determined to see it end. Not only does the film expose harsh realities, but it also breathes new hope into the issue by documenting the valiant work of contemporary emancipators and the practical steps they've taken to mount an anti-slavery movement. Stories told by the people who've lived them, these compelling accounts aim to inspire individuals to practical

action. It's time the world knew the realities of slavery. It's time to spread the word that a new era for Abolitionists is at hand.

www.notforsaleefilm.com

Lives for Sale (2007)

Directed by Larry Rich

A one-hour investigative documentary exposes the painful, rarely seen human side of illegal immigration - including the growing black market trade in human beings.

www.livesforsale.com

Daryl Hannah's human trafficking documentary (2006)

When most famous actors or actresses wear disguises, it's to hide themselves from over-zealous fans or the relentless paparazzi. But when Hollywood actress, Daryl Hannah, conceals her identity, it's because her life could be in danger. That's because Daryl is going undercover to document the disturbing truth about modern-day slavery. Experts say most of today's slaves are women and children, forced against their will to have sex with as many as 40 men per day.

http://www.ew.com/features/feature_story_detail.cfm?id=1299; Source: [CSR Wire](#)

All the Invisible Children (2005)

Directed by Joh Woo

Seven young freedom fighters, heavily armed, are covering ground looking for the enemy. At twenty-one their leader is the eldest. Tanza is twelve and has joined this group after witnessing the massacre of his family. While bathing in a river in the middle of the forest, trying to forget their lives as soldiers for a while, they are unaware that in a short time one of them will be dead and one will be sent to blow up a school, where in a few hours other children just like them will be arriving.

www.unicef.org

Human Trafficking (2005)

Directed by Christian Duguay

Every day, women and children are enslaved - kidnapped or sold into sex-trafficking rings. This is a tough, uncompromising drama about the brutal realities faced by some of them, and the rookie immigration agent who, with the help of her boss and his team, works to bust the ring she uncovers and get its victims to safety. This emotional tale of survival and justice is a must-see, as it exposes the horror stories that could happen in any neighborhood - including yours.

Trafficked (2005)

Directed by Luigi Acquisto

Acquisto is currently in post-production on Trafficked, a one hour documentary for SBS on the subject of sex trafficking from S.E. Asia into Australia. Trafficked tells the story of a former Australian Federal Police officer, Chris Payne's ongoing investigation into the fate of two young Thai girls trafficked to Australia: Nikki, a thirteen year old Thai girl found in a Sydney brothel in 1995, and, Phuongtong Simpalee, a 27 year old Thai woman who died in custody at the Villawood Detention centre in 2000. The film will follow Chris Payne as he investigates stories of women and children caught up in prostitution's 'trade routes' in Australia, Thailand and Cambodia. Payne is a former Australian Federal Police officer who headed a special task force formed to combat sex trafficking in the mid 1990s.

www.innerpeace.com.au

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www.unicef.org

Maria Full of Grace (2004)

Directed by Joshua Marston

"Maria Full of Grace" tells the tale of an impoverished 17 year old Colombian who becomes pregnant and, in need of money, signs on as a drug "mule", smuggling cocaine pellets into the US in her GI tract. An exceptional film for a low budget one man band indie with a debutting artist in the leading role, this film imparts a strong sense of been-there-done-that reality as it follows Maria from Bogota to New York where her life begins to unravel. Unusually well managed without being junked up with the usual Hollywood tawdry tinsel and situational extremes, this very human drama does more pound-for-pound than most films many times its size. Kudos to auteur Marston and company and ingenue Moreno for this interesting and enjoyable drama.

<http://www.mariafullofgrace.com>

Svetlana's Journey (2004)

The film is about a 13 year old Bulgarian girl who is sold into prostitution by her adopted parents. Written and directed by Michael Corey Davis, it gives a gruesome look into the world of child trafficking. New Age Media Concepts reports that four million people around the world are victims of human trafficking, a lucrative business with an estimated annual turnover of at least 15 billion US dollars.

Contact: Belinda Bass, DEBOUCHE ENTERTAINMENT; 818-426-4227

Born into Brothels (2004)

Directed by Zana Briski and Ross Kauffman

This documentary film traces the lives of several children in the Red Light district of India. The filmmaker, Zana Briski, is a New York based photographer who teaches a photography class to the children and attempts to enroll them in boarding schools in order to give them the opportunity for a better future. Most of the children, however, continue the lives that their parents had intended for them - prostitutes. Winner of the 2005 Academy Award for Best Documentary Film, Born Into Brothels, was produced and directed by New York based filmmakers Ross Kauffman and Zana Briski.

Human Cargo (2004)

Directed by Brad Turner

A look at the world of refugees, and the people who sacrifice their life to help or hinder them.

Fields of Mudan (2004)

Directed by Steven Chang

In a harrowing fictional account based on all-too-real conditions, the 2006 Academy Awards qualifier written and directed by an FSU film student tells the story of Mudan, a young Chinese girl forced into an Asian underworld of child prostitution and modern-day slavery by a brutal brothel owner. The child's only hope is her dream of a new life in America with her mother.

www.fieldsofmudan.com

Sex Traffic (2004)

Directed by David Yates

A powerful new drama that weaves stories from around the world into one bold narrative, revealing how the trafficking of young women into sexual slavery is operating in cities throughout Europe, right here and right now.

At the heart of Sex Traffic is the story of two young Moldovan sisters, kidnapped and trafficked through Romania, Serbia, Albania, Bosnia and Italy to the dark side of London, betrayed by pimps and police, and fighting for their lives. The reverberations of their story are explosive, exposing far-reaching corruption that implicates big business in America and international peacekeeping forces in Europe alike.

www.diasrael4.com

Promised Land (2004)

Directed by Amos Gitai

It is night in the Sinai desert. A group of men and women keep warm around a campfire under the moonlight. The women speak Russian, they come from the East. The men are Bedouins, who normally tend their herds in the vicinity. Tomorrow, if everything goes well, they will secretly cross the border. Tomorrow, Diana, Katia, Kristina and the others will be beaten, raped, and auctioned off. They will be passed from one hand to another, victims of an international network of trafficking in women. One night, in a club, Diana meets Rose. She asks for her help. Help, to save her from this network, which is run by Anne, Hanna, Yussuf and Hezi. Promised Land is the story of their encounter and of some sign of hope in these women's descent into hell.

www.amosgitai.com

Tin Girls (2003)

Directed by Miguel Bardem

A 55 minute documentary on the trafficking of girls for prostitution from Nepal to India. Tin Girls, one of the Valor Humano (Human Value) series of documentaries produced by Canal Plus, was first inspired by the magazine feature When No Means Never Again, written by Chelo Alvarez with the help of Anjana Shakya, President of HimRights, and published by Planeta Humano magazine, Spain.

Smooth Flight: A Practical Guide to Preventing Human Trafficking (2003)

Smooth Flight is a training guide aimed at providing teachers, youth counselors, or anyone who works with or cares about youth with a comprehensive approach to preventing young people from becoming victims of the international trade in human beings. Smooth Flight is meant to be a simple and practical tool for understanding the complex problem of human trafficking. This guide presents the issue in easy to understand language and provides step-by-step instructions for empowering and educating youth about the problem of human trafficking. IOFA conducts training seminars aimed at providing professionals the information and resources they need to effectively implement this trafficking prevention program.

www.iofa.org

The Day My God Died (2003)

Directed by Andrew Levine

In Bombay alone, 90 new cases of HIV infection are reported every hour, and the victims are getting younger: two decades ago, most women in India's brothels were in their twenties or thirties. Today, the average age is 14. Narrated by Academy Award-winning actor Tim Robbins, *The Day My God Died* puts a human face on these abstract numbers as it recounts the stories of several Nepalese girls who were forced into the international child sex trade.

The Day My God Died lifts the veil of secrecy on child sex trafficking using footage from the brothels captured with spy camera technology. The film tells the stories of Gina, sold into sexual slavery at age seven, raped by 14 men and beaten with sticks and aluminum rods; Anita, lured by a friend, then drugged and sold to a brothel at age 12, where she was beaten and threatened with being buried alive; Maili, trafficked at age 19 along with her infant daughter who was seized and used as "insurance" to keep Maili from fleeing; and Jyoti, sold at age 12, raped, choked and forced to drink alcohol to break down her resistance.

www.thedaymygoddied.com

Dying to Leave (2003)

Directed by Chris Hilton and Aaron Woolf

A reprise of one of last season's most significant films, *Dying to Leave* explores the current worldwide boom in illicit migration and human trafficking. Every year, an estimated two to four million people are shipped in containers, shepherded through sewage pipes, secreted in car chassis, and ferried across frigid waters. Others travel on legitimate carriers but with forged documents. An alarming number of these migrants end up in bondage, forced to work as prostitutes, thieves, or as laborers in sweatshops. By listening to the voices of those who pulled up their roots and risked all, the film puts a human face on what might otherwise be seen as statistical, overwhelming and remote, and reveals the circumstances that drove these migrants from their homes, the difficulties involved in their epic journeys, and what awaits them in their new world.

www.roninfilms.com.au

Children for Sale (2003)

Directed by Chris Hansen

It's an exotic vacation destination, with ancient cities, bold colors, legendary temples, remarkable beauty - and horrendous crimes that go on behind closed doors. Children, some as young as 5 years old, are being sold as slaves for sex. It's a shameful secret that's now capturing the attention of the world and the White House, a secret that has been exposed by Dateline's hidden cameras. Dateline ventured into this dark place, where sexual predators can gain access to terrified

children for a handful of cash. How could this be happening? And how can it be stopped? Dateline's Chris Hansen reports on the illegal sex industry that victimizes Cambodian children, and the efforts to stop it.

www.msnbc.msn.com

Lilya 4-ever (2002)

Directed by Lukas Moodysson

This Swedish film depicting the struggles of Lilja (Okshana Akinshina), a 16-year-old girl living in an unidentified ex-Soviet republic. Her mother abandons her in the slums of the city to move to the United States, and she is forced to move into in a squalid apartment with only her abused 11-year-old friend, Volodya (Artiom Bogucharskij), for care or company. As the two begin to starve, Lilja turns to prostitution as a way to support herself. When Swedish businessman Andrei (Panel Ponomaryov) appears and promises to save Lilja from the slums, her situation appears to be improving, but it is only the beginning of the problems she will face. "Lilja 4-Ever" deals with trafficking of women for prostitution, an issue which has become relevant not only in Europe, but in other parts of the world as well. In Europe women are most often transported from poorer Eastern countries to the more prosperous West, often under false pretences as shown in this film.

Contact: Maria Smith at msmith4@nd.edu

www.LukasMoodysson.com

Trading Women (2002)

Directed by David Feingold, narrated by Angelina Jolie

Trading Women enters the worlds of brothel owners, trafficked girls, voluntary sex workers, corrupt police and anxious politicians. Filmed in Burma, China, Laos, and Thailand, this is the first film to follow the trade in women in all its complexity and to consider the impact of this 'far away' problem on the global community. Narrated by Oscar-winning actress Angelina Jolie, the documentary investigates the trade in minority girls and women from the hill tribes of Burma, Laos and China, into the Thai sex industry. Filmed on location in China, Thailand and Burma, Trading Women follows the trade of women in all its complexity, entering the worlds of brothel owners, trafficked girls, voluntary sex-workers, corrupt police and anxious politicians. The film also explores the international community's response to the issue. The culmination of five years of field research, Trading Women is the first film to demonstrate to viewers the relationship of the trade in drugs to the trade of women. The film dispels common beliefs about the sex trade, such as: "The problem is the parents - it's part of their culture to sell their daughters;" "The sex trade exists because of Western sex tours;" and "They sell their girls for TV's."

www.whyy.org

Anonymously Yours (2002)

Directed by Gayle Ferraro

After risking her life and footage in Burma, Massachusetts filmmaker Gayle Ferraro returned to bring the sobering tales of Southeast Asian prostitutes to Western audiences. Often traveling to restricted areas to meet their subjects, Ferraro and her crew devised a strategy for disguising the true nature of their visits. "Our whole disguise was tacky tourists. We tried to be as obnoxious as possible everywhere we went to cover for ourselves." Despite their precautions, however, Burmese officials detained Ferraro's group twice -- each time paralyzing the filmmaking team with fear. "I literally had no feelings I was so afraid," Ferraro said of one close call, "I could barely think or talk." But she continued to film. With each interview, Ferraro gained a deeper understanding of the victims of the Myanmar sex trade and the social structures that supported it. "Its big business," she said of sex trafficking in Southeast Asia, offering an example to illustrate her point: "On this fishing coast that's shared between Burma (Myanmar) and Thailand there's six major brothels with at least 100 rooms in them. That's 600 rooms. The turnover is maybe a guy every hour, half-hour, around the clock... even if they're paying a dollar per, and they're not, that's \$2,500 an hour times 24." And brothels are just one of several sources of revenue for sex traffickers. "There are hotels which are synonymous with brothels, there's tea shops -- every tea shop, restaurant, everything has a brothel in the back. You cannot operate any other way."

Stop the Traffic (2001)

Directed by Emily Marlow

Thirty years of war left Cambodia ravaged and poverty-stricken. Since the end of the brutal Khmer Rouge rule, poverty, corruption and global tourism have all made it particularly vulnerable to the child labor industry. Children are trafficked into cities from rural areas to become sex slaves or sex workers, or trafficked out to comparatively wealthy Thailand to work in Bangkok as beggars, domestic workers, or laborers on construction sites.

www.bullfrogfilms.com

Bucharest Express (2001)

Directed by Chuck Portz

An American journalist, a mysterious Gypsy woman and a bookkeeper with an inside angle try to stay one step ahead of a gang of ruthless killers as they uncover the horrors of the human trafficking of sex slaves in the Balkans. Young women are being transported to Bucharest with false promises of jobs as dancers and models. Once there, they are traded for heroin, stripped of their passports and shipped to Turkey for a life of prostitution. Countries throughout the former Soviet Union provide a chilling backdrop to a tangled web of corruption, betrayal and romance as this unlikely band of heroes tries to uncover the secrets of the flesh-for-heroin trade. Join them on an edge-of-your-seat adventure with a one-way ticket on the Bucharest Express.

Bucharest Express is not a documentary, but rather a hard-hitting mystery that blows the lid off the ruthless trade of young women. www.bucharestexpress.org

Bought & Sold (1999)

Directed by Gillian Caldwell

Bought & Sold is an investigative 42 Minute documentary was produced and directed by current WITNESS Director Gillian Caldwell while she was co-director of the Global Survival Network (GSN). It is based on a two year undercover investigation conducted by GSN into the illegal trafficking in women from the Former Soviet Republics, and features interviews with traffickers, Russian mafia, trafficked women, and groups working to provide services to trafficked women. Bought & Sold is available in English and in Russian.

Trafficking Cinderella (1999)

Directed by Mira Niagolova

The documentary is a journey into a macabre world which most of us prefer to believe could never exist. Since the fall of the Berlin Wall in 1989 and the resulting political and economic changes, there has been an alarming increase in forced prostitution and trafficking of women from Eastern Europe to the West and North America. While officials are still debating contradictions in the existing regulations, the structures of the international prostitution enterprise are thriving; life-threatening and security issues grow worse as thousands of women are reaching the point of no return. Trafficking Cinderella features the gut wrenching testimonies of broken dreams, withered illusions, rape and humiliation from several Eastern European girls sold as prostitutes throughout the world.

Modern Heroes, Modern Slaves (1999)

Directed by Marie Boti

Each day, thousands of women leave under developed countries like the Philippines to seek work as domestics in more prosperous places. What little money they earn they send home to their families. This crucial source of revenue to their country's economy has prompted the Philippine government to call these contract workers "modern day heroes."

Starting from the case of Flor Contemplacion, the Philippine maid hanged in Singapore for the killing of her abusive employer, this film shows the human and sometimes tragic side of this organized labor trade: failed marriages, family break ups, and exploitation and abuse at the hands of unscrupulous employers. The film also takes us to a shelter in Saudi Arabia where abused domestics seek refuge. These women will ultimately return home penniless.

The Philippine government sponsors training courses for young women to become nightclub dancers abroad, and facilitates their transportation. When it comes to human rights violations, however, the government is reluctant to pressure foreign governments for fear of losing revenue. This leaves women migrant workers vulnerable to exploitation.

www.filmakers.com

Girls from Chaka Street (1998)

Directed by Antra Cilinska

The flourishing sex industry in Latvia, Lithuania and Estonia first took off after 1991 when the Baltic countries gained their independence from the former Soviet Union - and opened their borders to the outside world. Living standards crashed, unemployment soared, and young, often underage, girls could earn more in a night on the street than a trained doctor could in a month. Antra Cilinska's chilling film looks at the forces that drive young girls onto the streets, the physical and psychological risks they run, and the growing involvement of the Mafia in lucrative sex trafficking.

Selling of Innocents (1997)

Directed by Ruchira Gupta

A documentary of trafficking from Nepal to India.

www.scisource.org

Highway to Hell (1996)

Directed by Meera Dewan

"Highway to Hell" is a film that deals with the trafficking of young Nepalese girls either across the border from Nepal to India or from small Nepalese villages to large Nepalese as well as Indian towns. It also depicts the ease with which Nepalese girls are brought over to Mumbai for prostitution and their plight once they are within the environs of Red Light Areas especially Kamathipura in Mumbai. NGOs or social service agencies working there are given a brief mention with more emphasis being paid to the trafficking process.

www.sawtooth.org

Videos

The Slavery Business

<http://www.ipsco2.net/slavery/index.html>; Source: CSR Wire

International Association of Chiefs of Police Training Video

The International Association of Chiefs of Police video training segments provide an excellent introduction to human trafficking; <http://www.theiaacp.org/research/VAWPoliceResponse.html>

Power of Love

Wordnet Productions produces the "Power of Love" series hosted by Father Michael Manning, SVD and aired principally on TBN and the Armed Forces Network. It is also carried by eight Diocesan Channels. Two shows on Human Trafficking: 1) Namju Cho of CAST (Coalition to Abolish Slavery & Trafficking); 2) Sr. Judith Vaughn, CSJ of Alexandria House in Los Angeles.

<http://www.wordnet.tv>

Freedom and Beyond

by Peggy Callahan; Freedom and Beyond is ultimately a story of hope and promise but it begins with voices of boys recently freed from slavery in northern India. They tell stories that are hard to hear. Important stories that help us learn what it takes to rescue children and help them rebuild their lives. Freedom & Beyond offers ideas for grassroots activists, researchers, foundations and international organizations who want to reach out effectively to people in slavery. A free study guide and discussion notes are available to download: <http://freetheslaves.net>

Dreams Die Hard

by Peggy Callahan; Maria was enslaved as a domestic servant and victim of sexual exploitation in southern California. "Miguel" was enslaved in Florida, where his captor used violence to force him and many others to harvest tomatoes. Christy and Rose were enslaved in Maryland, where they worked as domestic servants after being taken from their native Cameroon. Ultimately, the stories told in this Free the Slaves film highlight these survivors' passion for freedom and justice, not just for themselves, but also for victims of slavery worldwide. <http://freetheslaves.net>

The Silent Revolution

Peggy Callahan; This is the story of people held in slavery in the stone quarries of northern India, who risk everything to take back their lives. They live in desperate conditions-but they are extraordinarily happy because they are free after generations of slavery. The Silent Revolution follows a group of stone-breakers as they challenge the slaveholders, are burned out of their homes by the slaveholder's thugs, are imprisoned and finally win the right to run their own quarry and start a new village. Now, as they struggle to survive in freedom, they are sending

their children to school, replanting the forests, and beginning to hope for a life beyond stone-breaking. <http://freetheslaves.net>

Child Camel Jockeys - Modern Day Slavery

www.unicef.org