Call for Submissions: Novels, short story collections and plays  
Social Fictions book series (Sense Publishers)  
Series Editor, Patricia Leavy, Stonehill College

The Social Fictions series emerges out of the arts-based research movement. The series will include full-length fiction books that are informed by social research but written in a literary/artistic form (novels, plays, and short story collections). Believing there is much to learn through fiction, the series only includes works written entirely in the literary medium adapted. Each book will include a brief academic introduction that explains the research and teaching that informs the book as well as how the book can be used in college courses. The books will be underscored with social science or other scholarly perspectives but are intended to be relevant to the lives of college students—to tap into important issues in the unique ways that artistic or literary forms can. Topics will center on the issues college and graduate students are interested in and that can be incorporated into courses—such as identity-building, relationships, life choices and women’s issues. The point of view and lessons—such as feminism, sociology, psychology, and/or history will be in the subtext. The books will also serve as examples of arts-based research or a/r/tography and may be used as exemplars by professors who teach courses in arts-informed research.

Submissions: Please email submissions to Patricia Leavy at pleavy7@aol.com

Submissions should include a brief letter about you and your work, a draft of the academic introduction to the book and the first 20 pages of the book. If interested, a complete draft will be requested.