



# Urban Education Studies Series

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This series focuses on contemporary and historical issues related to teaching and learning across the spectrum of urban education. Our primary objective is to publish new knowledge focused on education scholarship that can improve our understandings of cultivating student success and addressing education barriers. We are interested in books, research studies, as well as single authored and edited volumes that directly or indirectly explore the lived educational experiences of children and families, teaching practices in urban learning environments, policies affecting urban students' opportunities to learn, and innovative perspectives that challenge the status quo of current education.

**We invite book proposals that focus on the following (but not exclusively) urban issues:**

Race and Ethnicity	School-to-Prison Pipeline
Gender and Sexuality	Urban Sociology
Formal and Informal Economies	Urban Geography
Poverty and Privilege	Education Policy
Equity, Access, and Life Outcomes	Teaching Practices in Urban Settings
Health and Education	Community Education
Gentrification	Intersections of Social Identities

## **Manuscript Proposal Process**

Proposals should be submitted to Nicholas D. Hartlep ([ndhartl@ilstu.edu](mailto:ndhartl@ilstu.edu)) and include the following information for the purpose of our editorial review:

**1. Overview and Statement of Purpose:** A brief outline of the focus, rationale, objectives, and purpose of your book. What approach(es) or perspective(s) will you use? Does your book address a current discourse in the field of urban education? How is your book different from other texts that focus on urban studies in education? Who is your potential target audience and market? Is your book intended to be a core or supplementary text?

**2. Content:** An outline of your proposed table of contents along with a synopsis of each chapter. Indicate the approximate length of each chapter and the total manuscript. Also include at least two sample chapters, as well as your references, figures, and appendices.

**3. Publication Schedule:** Proposed timelines for completion

**4. Author/Editor Information:** In addition to your CV, please include a narrative outline of the experience(s), background, and qualifications that inform your project.